\%లలి evత్తర

| Јరగ3: 9 | విజ్ర : English (First Language) | 9/2 |
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|  | లుత్తరద విజర | అ๐t వింగడణణ |
| $\mathrm{I} \quad 1$. | A) Can't we ? | 1 |
| 2. | C) Personification | 1 |
| 3. | B) im | 1 |
| 4. | B) Adjective clause | 1 |
| 5. | A) had left | 1 |
| 6. | A) a, the | 1 |
| II. 7. | Hit back/strike back/react | 1 |
| 8. | Agreement | 1 |
| 9. | Blew | 1 |
| 10. | Countries | 1 |
| III. 11. | The harder I work, the lesser time I get to spend time with my family. | 1 |
| 12. | What did Sheetal have for breakfast ? | 1 |
| 13. | If Payalam had new shoes, he would jog faster. | 1 |
| IV. 14. | The actor's fame, got him many endorsements | 1 |
| 15. | any meaningful sentence | 1 |
| 16. | Two contrasting characters in the same category | 1 |
| 17. | Sarla is slightly taller than Suman | 1 |
| V. 18. | Recently, really, hardly, meticulously | 2 |

తరగగత : 9 పిఙ్ణయ : English (First Language)
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| む, ङె శంఖ్య | లుత్తరద విఱర | అ๐き వింగడฮః |
| :---: | :---: | :---: |
| 19. | - boding - trembles - the poet describes the fear the children had for the school master. <br> - Counterfeited Glee - the poet describes the pretentious laughter even if the students didn't feel like laughing. <br> - the poet conveys the emotion of humour, respect, fun, fear in the poem when he describes the village school master. | 2 |
| 20. | The child was afraid - Main clause. That he would fall down - Subordinate clause | 2 |
| 21. | a) more <br> b) least | 2 |
| 22. | 1) No horns <br> 2) Ambulance | 2 |
| 23. | _ The rivers and valleys are highly fertile and are conducive to living. <br> - Therefore, when the poet saw the land, from a height, he saw the development was more and dense near the rivers and valleys rather than in other places. | 2 |
| 24. | 1) behind 2) between | 2 |
| VI. 25. | Mother said that it was time for them to go back home. | 2 |
| 26. | Two meaningful sentences | 2 |
| 27. | Positive : No other boy in the class is as tall as Santhosh. <br> Comparative : Santhosh is taller than any other boy in the class. | 2 |

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| ভరగతి : 9 | విఙ్జయ : English (First Language) | 9/2 |
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|  | లుత్తరవ విळర | అ○も వింగడణణ |
| VII. 28. | a) The graph represents the projected $\mathrm{CO}_{2}$ emissions from transport sector in Delhi, India. <br> b) The pollution level in 2005 was between 4000 to 5000 metric ton (thousands). <br> c) The pollution was lowest in 1997. | 3 |
| 29. | 1. The place was lit up by shop lights. <br> 2. He was as much a stranger to the stars as were his innocent customers. <br> 3. The nuts vendor blew out his flare and rose to go home. <br> 4. The astrologer pressed his invitation. <br> 5. The astrologer got a glimpse of his face by the match light. <br> 6. Take the next train and go home. | 3 |
| 30. | - made <br> - disturbed <br> - singing <br> - smacking <br> - asked <br> - started | 3 |
| 31. | 1. Artist <br> 2. Teacher <br> 3. Musician <br> 4. Scientist <br> 5. Journalist <br> 6. Jockey <br> 7. Actor <br> 8. Doctor | 3 |

శొలి లుత్తర
తరగగత : 9
విఙయి : English (First Language)
9/2

|  | లుత్తరద విळర | అ๐も వింగడฮఃొ |
| :---: | :---: | :---: |
| 32. | A few days ago, Ravi motorbike was stolen. His motorbike had been left outside his house by Ravi. His motorbike was found by the police. | 3 |
| 33. | - The poet David Diop reminiscences about Africa which he heart from his grandmother's song. <br> - The poet continues to say that he was never known Africa, but despite the distance he cannot deny how much it is a part of him. She phrase beautiful black blood which flows in his veins describes his African decent and shows how much Africa is a part of him and how much he loves his country and its people. <br> - The next verses are angry and accusatory as he stresses that it is the blood and sweat of his people which is irrigating the fields for the benefit of other people. Here, he is pointing a finger at the colonialists who exploited the black people and used them as slaves to profit from their hard labour. <br> OR <br> - Anansi cut a long bamboo pole and some strong vines and walked towards Onini's house. <br> - All the while muttering that his wife was stupid as she was of the opinion that Onini was shorter and weaker. <br> - She gave Onini less respect. <br> - There was a dispute between Anansi and his wife over this matter. <br> - Onini heard this and offered to stretch bends the pole to be measured. <br> - Anansi very cleverly tied Onini to the pole saying that he was slipping. <br> - He wrapped the vine all around Onini. <br> - Until the python couldn't move and took him to Nyame - The Sky God. | 3 |

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తరగతి : 9 విజయు : English (First Language)
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| む, హై సంఖ | లుత్తరద విఙరర | అ○る వింగడణ |
| :---: | :---: | :---: |
| VIII. 34. | Lesson : The best advice I ever had. <br> Author : Mrs. Vijayalakshmi Pandit. <br> This was said by Vijayalakshmi Pandit to the opponents. <br> - She struck back at the opponents who made statements harmful to India's prestige and Mrs. Pandit personally. <br> - Therefore she feet the need to strike aback with the same sharp weapon | 3 |
| 35. | Lesson: A question of space. <br> Author : Neera Kashyap <br> - This is said by Vikrant to Anuj. <br> - Vikrant was very depressed because he was being pressurized by his doctor parents to set into a reputed medical college through hard work. He was discussing this with his friend Anuj, when he said the above sentence. | 3 |
| 36. | Lesson : An Astrologer's Day. <br> Author : R.K. Narayan. <br> - This was said by Astrologer to his wife. <br> - The astrologer returned home late after his encounter with the man. His wife wondered why he looked worried. After dinner, he sat and told his wife that long ago he had stabbed a man in his village and feeling punishment had escaped to this city. He was all the while feeling guilty about his act and now felt a great load being lifted from him. | 3 |
| 37. | Poem : Tiger. <br> Poet: Keki N. Daruwalla. <br> - He describes the plight of tigers in this poem. The tiger Sheru had been shot and skinned. Its bones have been powdered to be added in some Chinese medicines. His skin is now hung on some wall as an ornamental piece. | 3 |

తరగఁత : 9 ఏిజయి : English (First Language)

| む戸ంజ్య | లుత్తరద విజర | వింగడణ |
| :---: | :---: | :---: |
| 38. | Poem : The Pencil's story. <br> Poet : Horence Hoatson. <br> - In this poem the pencil dislikes its busy life. It is used by different people for different purpose. It bear pain and sorrow for its usefulness. When it is no longer useful, it is put away in the holder. | 3 |
| IX. 39. | - The villagers also had great admiration for him (master) because he could write, decode, messages, measure land, terms, tides etc. <br> - It was even said that he could defeat anyone, in argument and even if he was defeated. <br> - He would still argue with excellent words and thundering voice that the villagers would gaze at him with wonder. <br> OR <br> - Whenever the grass grows, the lawnmower mows it down to the ground level. <br> - Not allowing it to raise its head. <br> - In the same way, a woman is not allowed to assert her individuality but is stifled by men. <br> - A woman tries to carve her identity or become independent despite stifled repeatedly. <br> - The forcible submission of a woman by men. <br> - She feels that woman by herself is never submissive but it is men who make her become one. <br> - When the poet says 'me', she does not talk only about herself, but she talks of the entire womenfolk. | 4 |
| 40. | a) When Tommy handles the pencil. <br> b) Submarines, aeroplanes, cabbages and kings. <br> c) She writes a lovely letter. <br> d) By chance when she makes a mistakes. | 4 |

\%eలి evత్తర
తరగఁత : 9 ఎిజయి : English (First Language)

|  | లుక్తరద విపర | అ૦も వింగడఠణొ |
| :---: | :---: | :---: |
| 41. | - The author is doubtful where Mauritius would be able to preserve its pristine charm. <br> - The entire economy is dependent on sugar and the Government is nervous. <br> - The country's complete dependence on a single commodity namely - sugar. <br> - It is eager to have foreign entrepreneurs start their industries in the Island. <br> - But if that happens, then the cost of living will go up there will be pollution, unemployment, slums, taxation, increase in the price of land etc. <br> - This beautiful island will also fall prey to these evils and lose its pristine beauty. <br> OR <br> - After settling in the city, grandmother took to feeding the sparrows in the afternoon in the courtyard. <br> - She used to break bread into small crumbs. <br> - Hundreds of sparrows used to crowd around her pecking the food, making noise. <br> - Sometimes they used to even perch on her legs. <br> - But she never used to shoo them away. <br> - Where grandmother passed away hundreds of sparrows flew and sat in the courtyard and verandah silently. <br> - Author's mother got some bread, broke them into small crumbs and threw them for the sparrows. <br> - But not even one sparrow pecked a food. <br> - They sat quietly and when the grandmother's body was taken away for funeral. <br> - All the sparrows flew away leaving the bread crumbs untouched. | 4 |

\%eలి evత్తర
తరగఁి : 9 ఎిఙయు : English (First Language)

| 玉 むంఖ్య | లుక్తరద విఎర | అ๐ண వింగశఠణొ |
| :---: | :---: | :---: |
| 42. | - Bad tempers or bad manners get passed from one to another. <br> - When a man gets insulted by someone. <br> - He passes it on to someone else below his social standing and in the same manner. <br> - It keeps passing from one to another and the world gets infected will ill humour. <br> - Bad manners probably do more to poison. <br> - The stream of the general life than all the crimes in the calendar. <br> OR <br> - The place where the astrologer conducted his business did not have municipal lighting. <br> - The place was lit up by shop lights. <br> - One or two had gaslights and some had flares stuck on poles. <br> - Some were lit up old cycle lamps. <br> - Some like astrologer, managed without lights of their own. <br> - It also without having to spend any money on lighting. <br> - Added more enchantment to his profession. | 4 |
| X. 43. | a) Many boys and girls at a younger age are likely to be in the habit of stealing, neglecting their studies, slipping out of their classes or using bad language. <br> b) The root cause of the trouble is the fear that proper care of the child is not taken in the house or sufficient interest is not shown in him. | $(2 \times 2) 4$ |
| XI. 44. | Matter Sequence Language | 5 |
| XII. 45. | Format <br> Matter <br> Language | 5 |

